

P.G. Semester-IV Examination, 2023**ENGLISH****Course ID : 40361****Course Code : ENG 409ME(I)****Course Title : Australian Literature I**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.**Answer all the questions.***UNIT-I**1. Answer any **one** of the following questions:

1×12=12

- a) What does Bruce Bennett mean by "multiplication of myths" for a new conception of Australia? Discuss with reference to Bennett's 'Australian Myth's.
- b) Explore A. D. Hope's images for invoking Australia as a nation in his eponymous poem. Do you consider his evocation of Australia radical or mainstream?
- c) Critically analyse Judith Wright's comprehensive engagement with environmental and indigenous issues in her poetry, with special reference to 'Bora Ring'.

[Turn over]

- d) Barbara Baynton's 'The Chosen Vessel' narrates how for women in the bush, life and death is literally at stake. Discuss.

UNIT-II2. Answer any **one** of the following questions:

1×12=12

- a) Could one read Oodgeroo Noonuccal's 'We are Going' as a poem that seeks to scribe belonging on the brink of erasure? Explore.
- b) Critically analyse the integration instead of assimilation model of co-existence between black and white as imagined in Oodgeroo Noonuccal's poem 'Integration - Yes!'.
- c) *Benang* is Kim Scott's attempt at interrogating whiteness in colonial Australia from an aboriginal perspective. Discuss.
- d) Kim Scott's *Benang* "positions Indigeneity, like all identities, as culturally constructed and always in the process of becoming". — Discuss.

UNIT-III

3. Answer any **four** of the following short questions:

4×4=16

- a) "And her five cities, like five teeming sores,/ Each drains her:/ a vast parasite robber-state/ Where second hand Europeans pullulate". — Explain with reference to the context.
- b) Critically analyse how Judith Wright emphasizes in the 'Bora Ring' that the Aborigine is a mistaken symbol of the primitive evil of the human soul.
- c) "Mother, I won't never go drovin'; blast me if I do". — Why does the bushwoman's boy resolve thus in 'The Drover's Wife'?
- d) Discuss briefly the religious motif in the title 'The Chosen Vessel'.
- e) "Notice of the estate agent reads: 'Rubbish May Be Tipped Here.'"— Explain with reference to the context.
- f) How is the price of survival imaged in 'Integration – Yes!'?
- g) "I am no white man"— Discuss how Harley is finally ready to rejoin his people and find his real identity beyond racial constraints in *Benang*.
- h) Briefly comment on how Kim Scott develops the narrative of *Benang* with the negative feelings of "anxiety, anger and betrayal".
